Happy New Year from our family to yours!

Thank you for picking up our Annual Quilting-Sewing & Needle Arts themed issue! What a perfect time of year to embrace the needle art whether you are new to the craft or want to expand your skills. The shops advertising within our publication can certainly help you find the supplies you need to

or skill level. Join a class to expand your knowledge of new or gain the basics of a new craft! You'll find projects in the issue and among the many articles on the theme we could feature. The needle arts are rewarding, enjoyable and relaxing! Get a project started today!

Are you ready for a quiltering project this winter? Then head out to our advertiser's shops and events to get to know new and home design. Within these pages, you'll find furniture, curated, linens, wallpaper, collectibles, and everything you need for any quiltering project. Or that now you were for Christmas, that has made Santa forget to bring you.

If the weather outside is frightful, what a perfect time to get a cup of hot tea and shop online from our website with direct links to our advertiser's websites and then shop the shopping trip for the next sunny day. With the after-holiday sales, now is a great time to shop! Does he want to shop italians to check out that local winter homes on call to visit.

Follow along on Facebook! Don’t forget to visit our Facebook page for updates on our advertisers. We share up-coming events, recipes, projects—extending your experience of our printed publication. Are you traveling soon? Have you noticed the rest of other star吸附的 edition the left of this article! You can check out our publications online for any of their state's Facebook page too!

Would your group or guild like to receive FREE COPIES of each issue? Just send an email to staff@theregisterweb.com or call 866-825-9217 to let us know! We'll have some great copy (25 minimum) and a postal service mailing address.

Get started now and make 2019 TEArific!

In honor of National Hot Tea Month, I have given you ways to celebrate this month—

• Join a Tea of the Month Club.
• Drinking tea can also support cardiovascular health.
• Buy tea leaves that are whole, not cut. The whole tea leaves release their full flavor.
• Place a tea bag or cup of tea in a simmering pot to release flavors and aroma.
• Buy tea from a trusted source—natural and organic as possible.

Save heart; you can make New Year, New Shopping! It’s the perfect cure for cabin fever! Best wishes for a healthy and safe 2019.

For event listings, advertiser coupons, and more!


Spend a Weekend in the woods!

May 31–June 2, 2019

3141 North Rd - Findley Lake, NY 14848

Hi there, we’re 200 readers away from our next issue! Can you find the ad that it came from?

If you can, just fill in the form below and send it to us at:

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Life on Breezy Manor Farm by Donna Jo Capalbo

Dad & Old Things
With a winter storm raging outside my old farmhouse, it’s a good time for revisiting memories with a hot toddy in hand. Snuggled in my handwoven wool blanket, a good fire in the woodstove and music in my lap, I am warm and content. Winter memories for a wild night. I remember visiting my grandpa’s wood shed where he let the glow of the small electric light and heat from an old kerotene chicken house heater (That’s woodchucks with wood and leather) meld into a old worn weavings of long ago. Every time I smell linseed oil, I picture Dad. He carved purses, boxes for kids and mom remembers the harness and cart he made for her goat carts. (We had generations of goat handlers in our family. The goats provided milk, cheese and unlimited entertainments for the kids. A bit of fun. I continue the goat madness with my own goats.)

Dad was a great historian. Always had a tale of old for the eager ears of his 14 grandchildren on his Sunday afternoon visits. Usually told in the old barn built in 1849 with his sheep and goats and bunnies.

Let’s Dance
I am very excited to share with you my latest quilt design featuring Island Batik Soul Song Fabric collection designed by Jamie Cavo of Bella Noona Design Studios. This one I’m calling “Sea Dance.” If you’ve ever made a Seal Trail Teal quilt before, then you’re familiar with this block design. One part of the block has a twist in it that results in these found sea creatures—octopus or star fish or seashells—take your pick. The pattern provides full color step by step instructions so that you can assure success as you build each block.

The pattern provides several other design concepts of how to use this block in a variety of layouts.

The quilting design is “Under the Sea” by Hermione Agee available at Urban Knitting. I wanted one then but later I purchased some more. Things—textiles, stories, books, furniture, tools. I have been “collecting” these tools for nearly 50 years and can confess to a fondness of looms and spinning wheels.

In the 1970’s there were Canadian Production quilts that came by mail order. I wanted one then but was told by my ex-fs. Fast forward to last week when a great friend and creator in Florida found one for a sale at a price I could afford. She even delivered it! Charlotte (what’s the wheel told me her name was) made some TLC but was eager to spin!

Mama’s just finished the top, I used baling wire and she is fine! A real farmgirl can fix just about anything with baling wire.

I do have some new tools but I really revolve the old, well used and loved ones. They have stories to tell and secrets to learn. I factor that some of my old wheels “destined cousin” spun wool for Patrick Henry’s great coat or Dolley Madison’s corsets. Often when I am working I hear voices, see images from the past. Farmwomen, spinners and weavers who are pleased to share their efforts are continuing.

And on long winter nights, I worry about the generation nuke with their plastics, isolated environment. They seem to want no connection to the past. A generation who doesn’t visit grandparents, hear their stories. What have we wrought?

—a Donna Jo Capalbo, farmwife of Breezy Manor Farm, Monroe, IN. When the farm has sheep with their sheep and goats and bunnies.

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perhaps even quilted. Join us for the fun. Cut out this issue’s fabric selection and cutting and will continue in the next two issues.

The mystery unfolds little by little starting in this issue with an accent color.

You probably have never heard the name Hokey Pokey from childhood but you have seen it. The colors, red and blue.

**TIPS:**

- The two major colors are identified as Color A and Color B. I suggest using colored pencils to color the cutting chart. Color A is light and dark values of two colors, plus white or very light and an accent color.

- Light, medium, and dark value of both colors A and B are important to the outcome of this mystery quilt.

- Your favorite “values” of colors in A and B.

- This is a complete guide covering all areas of longarm quilting from using the machine, to loading, thread, batting, adjusting tension, troubleshooting, and much more.

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Needle Felting needles have small bulbs in the end that, when poked into wool, catch on the scales of the fiber and “marry” them together. The more and more you poke, the more the fibers of the wool join together turning the wool into a solid felt.

Needle Felting needles are quite delicate and can break easily if not used correctly. The correct tool to use is an “I” needle. Not frustrating and not delicate. It is important to keep the needle straight and even as the felt.

Joyce is available to teach workshops and classes at clubs, shops and shows. Her classes and workshops not only teach the fundamentals, but are full of tips and tricks that makes quilting easier and more fun.

*Continued on page 9*

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- For the major colors, an identification as Color A and Color B. Set up the color on the cutting chart. Color A is light and dark values of two colors, plus white or very light and an accent color.

- Light, medium, and dark value of colors in A are important to the outcome of the mystery quilt.

- Your favorite “values” of colors in A and B.

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*Continued on page 9*
This is dedicated to Quilting, Needlework and Sewing!

Observations and Confessions by Deb Heatherly

Decorating with Quilts

Christmas is over, the decorations have come down and our home feels almost bare. But if you look closely, there are the packages, the ribbons and all of the colorful things that make your house feel festive during the holidays. Some people get a rush of the winter blues once the holiday rush is over, but now it’s time to dress your home for winter!

Did you use snowmen in any of your Christmas decor? I have, so let’s try out a little longer. Snowmen, mittens, snowshoes and a mitten tree can make perfect winter décor. Paste the snowmen with quilts and you’ll have a recipe for winter decorations that makes you feel warm all over. I’ve started decorating the entrance to my studio with winter decorations in early December instead of the traditional Christmas décor. That way my outside décor can stay in place until spring and I don’t have to worry about taking them down in January when old man winter is buffing and puffing his frigid temperatures.

No snowmen? Then just use your quilts! Quilts on ladders, on tables and placed randomly around your home make you feel cozy just by looking at them. I like to use quilts with a blue theme to pair with my snowman but anything works for the rest of the house. Grab a pretty basket and roll quilts for a fun display that’s sure to get you feeling warm all over.

Always keep your free hand away from your felting hand! Hold the needle in one hand and hold the side of the work surface with the other hand. Keep your eyes on the needle as you poke. For those dimensional feel, it may be helpful to tack your project down to the work surface. Take a thin needle and do this with a surrounding quilting stitch. Be sure not to poke that needle with your felting needle as it may break your felting needle.

Every week in our magazine we feature a tutorial on a different needlepoint technique. Here’s a tip for the perfect gift....

Fabulous Make Ahead Mashed Potatoes

5 pounds potatoes, peeled and diced
1 tablespoon dried and chopped chives
6 oz cream cheese, softened
1 cup sour cream
salt and pepper to taste

Place potatoes in a large pot and cover with water. Bring to a boil and generously salt water. Simmer until potatoes are tender, about 20 minutes. Drain well. Mash potatoes together with cream cheese, sour cream, chives, salt, and pepper. Beat with an electric mixer until smooth. Place in a storage container with the lid off and chill in refrigerator. When potatoes are cold, cover tightly with a lid. When ready to reheat potatoes, preheat oven to 350 degrees F. Grease a casserole dish and spoon desired amount of potatoes into dish. Sprinkle with paprika and dot with butter. Bake for 30 minutes, or until heated through.

The Gingham Patch

Uniqua Décor for the Primitive Lover

The Gingham Patch is closed for the winter, but will open for the spring. Check out our website and plan your visit to www.GinghamPatch.com

Bouckville, Homer, Preble

Bouckville Quilt Show 2019

Happy Friday July 12, 10 am - 5pm & Saturday July 13, 10 am - 4pm

Look for us in the Village

To hint for the perfect gift....Mark your favorite shops and send a copy with your sweetheart.
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Check out our Class and Retreats below!

Architects: Javiris Duvall

Mtg. Thurs, Fri
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Thurs 10am - 4pm
Sat 10am - 4pm

On this winter’s day, I have lit a candle by the windows. The flame dances at the stare drops, as each stinger adds to the carpet of whites. My needlework basket waits at my feet, and I ponder the most vital of questions: Is it the particular moment in time that we work on? I could knit, crochet, or sew. Then in the wool-scarf almost finished, the thread slowly just began, and the pillow I am making for a friend. Ultimately the fabric habits. That, the quiet candle of the house, and the candlelight compels me to set fire to the world. The street slows down when I sit and see, stitch by stitch. I was blessed with a mother and grandmother who both loved to do needlework. They make things for their homes, for gifts, and to donate. My grandmother crocheted from the age of eight until just before her passing at 89. Mom crocheted, knitted, cross-stitched, and sewed. I still use her Singer sewing machine from the early 1960’s. It is the one I learned on, and I know there have been so many advances, this machine speaks of so many years both Mom and I.

My grandmother taught me how to crochet, and my mother taught me how to knit. In doing so, and in watching them every day of my life, they gave me a legacy. It is a valuable lesson, a way of living that means more to me in this era where everything seems to happen with a swipe of our phones.

The work that we create with our hands is an extension of ourselves. It creates forth out of loss and love that we pass on to others. Stitch by stitch we help the earth keep turning on its axis. What we make speaks a language of the heart everyone understands. Our gratitude becomes our work. It is an expression made by generation after generation of people: of who we are, our joy and our sorrows, and our hopes and dreams. Our dreams are filled with hope in the world and doing our part to add to it. It is a way of connecting both to the tender part, the Precious present, and the crooked part of the world that we inhabit. So, on this winter’s day I sat and used Needle in, needle out until I pushed a few stitches through with my other hand. I purchased my shamrock along the Duquesne Street in downtown Pittsburgh. I was in the Colonial clothing costume and it made me feel as though I could do anything. This fine cotton that’s often an 1800s reproduction. I swiped up those old squares with delight, handing them over to one another. The idea made me smile. It was time to rid myself of my Cousin’s wagons, which my needle and thread have never seen. It was time to rid myself of my Cousin’s wagon, which my needle and thread have never seen.

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Time-Traveling Quilting Bee

Stories by a Picky Antique Collector, Avid Quilter, Musician, and Ardent Reader

Searching the antique shop’s crowded shelves like a detective, I spotted a gorgeous woven basket. Heaped with linens, Dipped in gold, summed up that stock of vintage quilt squares held together with a safety pin. The squares were block upon block upon block in antique white, contrasted with fabric in a faded red. As I turned to leave, the blocks were matched, except one. That square was similar - but the piecing deviated slightly from the rest. I wondered... could that be a Humility Block? The Humility block left in an Amish quilt to show that one God is perfect! But wasn’t that a myth?

Though I liked the story of the Humility Block, research told me no quilter could ever have an imperative on purpose because no finished quilt was without mistakes. Besides, this quilt didn’t look at all Amish in design. The material was lightweight and limp, and unlike any I’d seen on a quilt. More like an expensive toile. It reminded me of a child’s old pajamas worn past their prime. Later I learned the squares were variegated fabric. Fine cotton that’s often an 1800s reproduction.

I spent all of those squares with delight, handing them over to one another. The past, which was a mystery. Another thing puzzled me. Every piece of fabric was smacked by hand sewing, stitches long enough to look unlacy. Perhaps they were hand stitched, meant to be stretched, or even the secrets are as many, many, many years for both Mom and I.

I was blessed with a mother and grandmother who both loved to do needlework. I could knit, crochet, or sew. There is the gray of the world is not always black and white. The corners match as precisely as I could. Until the entire quilt-top was completed. The New York Register Jan.–Feb., 2019

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I put hangers on the back and it was ready for use. The tin makes a wonderful place for polishing with some quality furniture oil.
Pgs. 12
The New York Register

Jan.-Feb., 2019

Saratoga Springs, South Glens Falls

The Country Register

Celebrates 30 Years of Publishing

Here I am knowing this article is due in a few days and for me it takes a day or two to write out my thoughts. I’ve enjoyed a beautiful fall day in Phoenix, AZ, instead of being on our usual late show set. I’ll be able to get an hour of serious work on the computer and some hands-on stretching and just getting the energy out of my legs. It’s a busy time of year. I like to write and work on the computer while being hands-on. It helps me to think and be creative. I don’t like to be sitting and staring at a computer screen for an extended period of time. It’s better for me to have a variety of activities to keep me engaged and interested. I also enjoy spending time with my family and friends. I find that spending time with others helps me to feel more connected and fulfilled. This is a busy time of year for me, and I try to balance work and play to keep my energy levels up. I hope you enjoy my writing and that it brings you some inspiration and ideas for your own projects. I wish you all the best in your creative endeavors. -Barbara Floy

Bhutanese
1 bh. ground beef
La Pavoni Express
Preheat oven to 350

Auntie Jo’s Swedish Meatballs

Recipe

Ingredients

• 1 lb ground beef

Directions

-Preheat oven to 350• Beat 2 eggs and add to mixture.

-Shape into balls and place on a cookie sheet lined with parchment paper.

-Place in oven and bake for 15 minutes or until done.

-Serve with cooked rice or mashed potatoes.

Great Stitching Tip
Do you use the “Loop Method” of starting your stitching? What should you do if you have an odd number of strands, like one long strand? Put two ends through the needle eye. Start your first stitch, but don’t pull the thread all the way through the fabric. Pull the thread down through the fabric for the first stitch and run the needle through the loop on back of fabric, pull with normal stitching tension. This helps you keep a nice, neat back on your stitching and avoids those lumpy, bumpy stitches.

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Let it Snow, Let it Snow, Let it Snow
Snowed in and happy about it
by Susan Baldani

I look at snow days as a chance to catch up on all those little chores I’ve been putting off. It’s also a time to put the brakes on my hectic life and enjoy the downtime. No commuting to work, running errands or watching the clock.

On these days I also love to simmer a big pot of soup on the stove and do some baking. When I imagine, under a blanket to watch a long movie or catch upon my reading while the world outside turns white, these homemade goodies add to the experience.

However, I try not to spend the whole day indoors. There’s nothing as magical as roaming out once the storm is over and seeing the sparkling snow-covered men and covered roads. Everything looks so clean and fresh, at least in the beginning. True, cleaning it away isn’t so much fun, but that’s part of the win. For some of us, it’s a chance to wave balls and catch up with neighbors. In my neighborhood there is a virtual party out when everyone comes out to clean up and smooth their vehicles. In and out of others’ homes we go drinking cup after cup of coffee, tea and hot chocolate, sharing stories about storms past and wondering how much snow we actually had. It’s also an opportunity to help our elderly and ill neighbors by clearing their paths and parking spots as well.

Next time it snows, dust off those board games, grab a good book off the shelf, or start that knitting project. Or clear out the closets or organize your pantry. There’s plenty to keep us busy and as soon as the snow melts, we’ll find ourselves back into our regular busy routines. So, take a break when Mother Nature offers one, and be thankful for it. You never know when you’ll get the next opportunity to slow down.

—Susan Baldani has an M.A. in Education and a B.A. in Psychology. She enjoys writing and in addition to writing articles about small town life, is currently working on her second book. You can contact her at susanbaldani@yahoo.com or through her website at www.mywritingwall.com.
A Cheerful Giver

Annie clutched a mini-bagel (the size of a silver dollar) in her hand. She only had time to eat half of it before the pre-school bus came. When she returned home for lunch, she didn’t want the bagel; she wanted her favorite mac n’ cheese. So I decided to toast the other half of the mini-bagel and eat it myself. That was a big mistake…

“That’s mine!” Annie said between mouthfuls of macaroni. “You’re eating my bagel!” She pushed away from the table and ran off to pout.

My first thought was I should have asked permission. My second thought was, the little rascal! I mentally rehashed everything I had done for Annie just that morning: making her breakfast… getting her ready for school… waiting outside with her for the bus to come… then waiting in the cold and snow for her bus to return… getting her a snack and a drink… organizing her desk and printing new pictures for her to color… the list was endless!

Then, as I finished taking the mental score, the still, small voice of the Holy Spirit whispered, “Isn’t that your attitude, too?”

And, unfortunately, it’s true. Often my attitude is just like that of our four-year-old granddaughter. God gives and gives, showering us with endless blessings and yet I expect (and often demand) more.

Annie pouted because I took what she felt was rightfully hers. I, too, pout when God appears to withhold or takes away what I feel is rightfully mine.

2 Corinthians 9:6-7 reminds us, “The point is this: whoever sows sparingly will also reap sparingly, and whoever sows bountifully will also reap bountifully. Each one must give as he has decided in his heart, not reluctantly or under compulsion, for God loves a cheerful giver.”

God set the standard for giving when He sent His Only Son to die for our sins (Romans 8:32). Our Heavenly Father is pleased when His children, likewise, display an attitude of selflessness—putting others and their needs before our own.

I eventually coaxed Annie out of hiding by promising to give her a large, heart-shaped sugar cookie I had saved to enjoy with my tea.

And the mini-bagel? I ate it, but you can be sure I’ll never do that again.

Judyann Grant, and her husband, Don, from Mannsville, New York, enjoy hosting Sunday dinners for their children and grandchildren who all live close by.